# DERIVER BASSA

CV & PORTFOLIO



graphic designer, content & project manager, artist

behance.net/derinbaysal linkedin.com/in/derinbaysal000/



S Istanbul, TR





@derinsart @deriinbaysal



A great idea and a perfect recipe can create wonders. I dedicate myself to stay passionate and always follow through three steps:

Find solutions, work hard and always aim for the best.

I believe that especially in this moment in the world, we need like-minded creatives to come together more than ever; to establish a new perspective on solution making. I like to mix medias and create multidimensional immersive works that not only satisfy the clients, but make changes.

I am a graphic design graduate currently living in Istanbul, pursuing art and design as my carreer.

I am looking forward to exploring new opportunities and taking on challenges.

- Strategic Branding
- Art Direction
- Project Management
- Illustration
- Typography & Lettering
- Photography
- Video Editing
- Drawing & Painting

- Punctuality
- Multitasking
- Teamwork
- Leadership
- Problem Solving
- Public Speaking
- Mentoring

Adobe Photoshop



Adobe Illustrator



Adobe Premiere



Adobe InDesign



Adobe After Effects



Keynote

Cinema 4D

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Blender

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Sketch

Office Tools



## <u>education</u>

- Işıkkent High School
   2012 2017
   @İzmir, TR
   Diploma in maths & science.
- Iris Portfolio Studio

   2016 2017
   @İzmir, TR
   Portfolio preparation and fine arts education.
- Istituto Europeo Di Design Milano 2017 - 2020
   @Milan, IT Bachelor in graphic design english.

## accolades

 Duracell Packaging Redesign 2019
 @Istituto Europeo Di Design Milano Winning proposal

# key experiences

Dirty Mondays
2018 - 2022
Freelance
PR, Graphic Designer &
Content Creator
@Milan, IT

- Daily and weekly event posts and posters for social media accounts.
   (Video and image editing, 2D animation)
- Digital and printed posters, tickets, stamps, newsletters etc. for special occasions.
- Brand improvment & art direction.
- Typeface design.

Oriflame Cosmetics
Nov 2020 - Oct 2021
Full Time
Graphic Designer
@lstanbul, TR

 Part of the Turkey and North Africa creative team, preparing every element of design from print to online for OOC.

Hypers New Media
Jul 2022 - Jan 2023
Full Time
Content Manager
@lstanbul, TR

 Design, management and coordination of Hypers Academy; an online new media academy that focuses on content creation and adaptation to new media.

Preparation of the modules and syllabus, production of the videos, preparation of seminars, management of business communications and social platforms.

For more info:
hypersacademy.co
instagram.com/hypersacademy

Iris Portfolio Studio
Oct 2020 - Jul 2021
Full Time
Arts Teacher
@lstanbul, TR

 Consulting portfolios and teaching arts and design to students preparing portfolios to apply universities all around the globe.

Hypers New Media
Sep 2022 - Jan 2023
Full Time
Executive Business Assistant
@Istanbul, TR

- Executive business assistant of Tolga Akış; founder and creative director of Hypers New Media. Follow-ups of tasks of different departments, keeping track of ongoing tasks.
- Focused project design and follow-ups on Hypers Academy's new education modules.

For more info:
hypers.co
instagram.com/hypersnewmedia

# languages

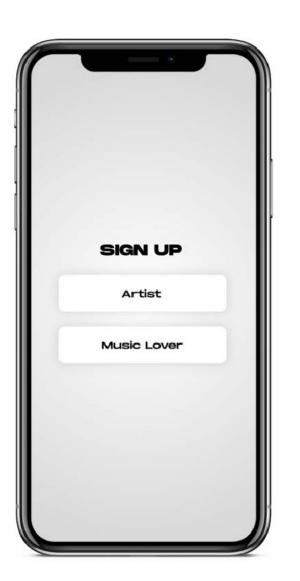
- English Fluent
- Turkish Native

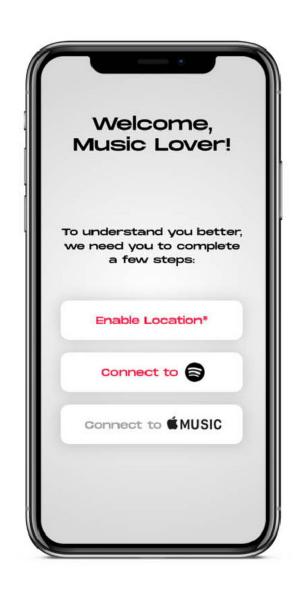
# SELECTED MORKS

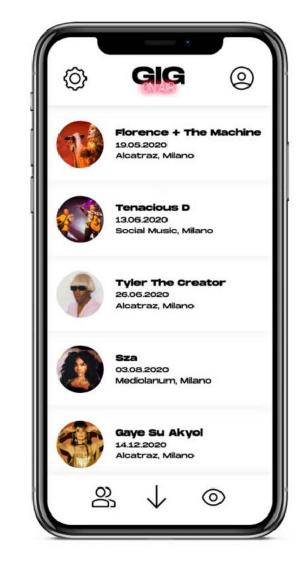
- 1. GIG
- 2. PREACHER
- 3. FREEHAND GRADIENT SERIES

NEVER MISS A CONCERT NEWER MASSA BONGERT 



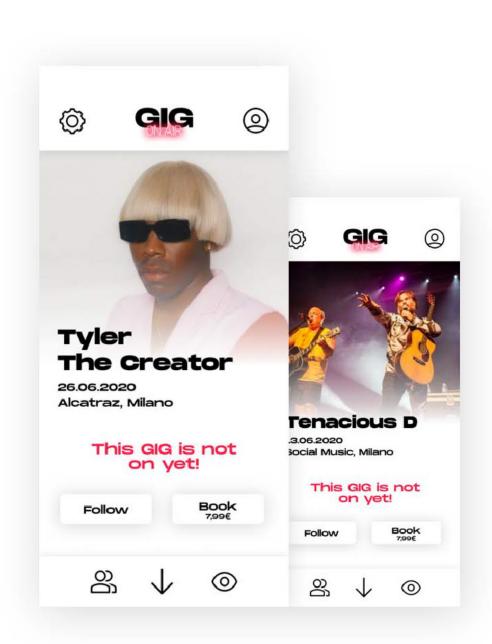


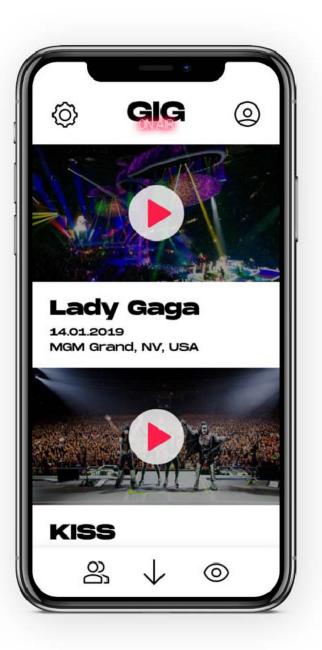


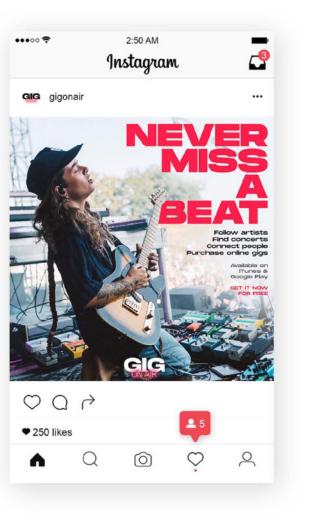


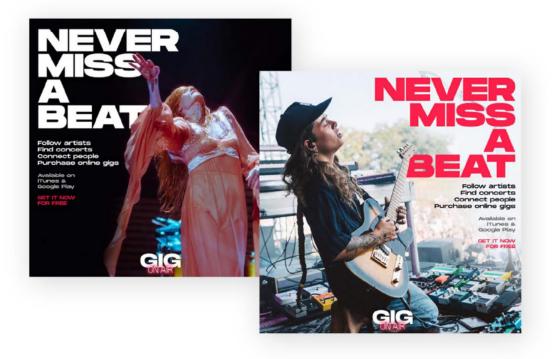
**GIG** is a platform for artists to subscribe and create a live streaming experience to sell concerts online.

With rapid development of online audiovisual streaming and the recent coronavirus outbreak, GIG will help both the artists and the audience to bring back the music industry in the healthiest way.











## What is punk?

Punk is not only a genre. It's an attitude. Punk is a way of living.

Maybe you don't know, but punk has been coexisting in this society on the corner of the back streets, right under your building in the basement, or in the tiniest gyri of your frontal lobe.

But most importantly the reason you don't know about it is because you're oppressed.

No one gave a f\*ck when you felt uncomfortable in the metro while someone was staring dead into your clothes, right? Could you say anything? Would anyone get your back if you did?

Or remember that time when your mom said "I won't accept you as my daughter if you're gay."

What did you do? Cry and blame yourself?

It's 2020 and everyone has to speak.

This magazine is here to teach you how to raise your voice. Because when people did it before, it made a change. Maybe they were judged by their looks or called "aggressive". Oppression is something no one should accept anymore. We're here to be the preachers of our time and show how easy life would be if you got your \*ss out of your bed and do what feels right for you.

Make art.
Wear whatever you want.
Play gigs.
Stand up for your rights.
Stand up for others' rights.
Be punk.

Then see how amazing your life gets.













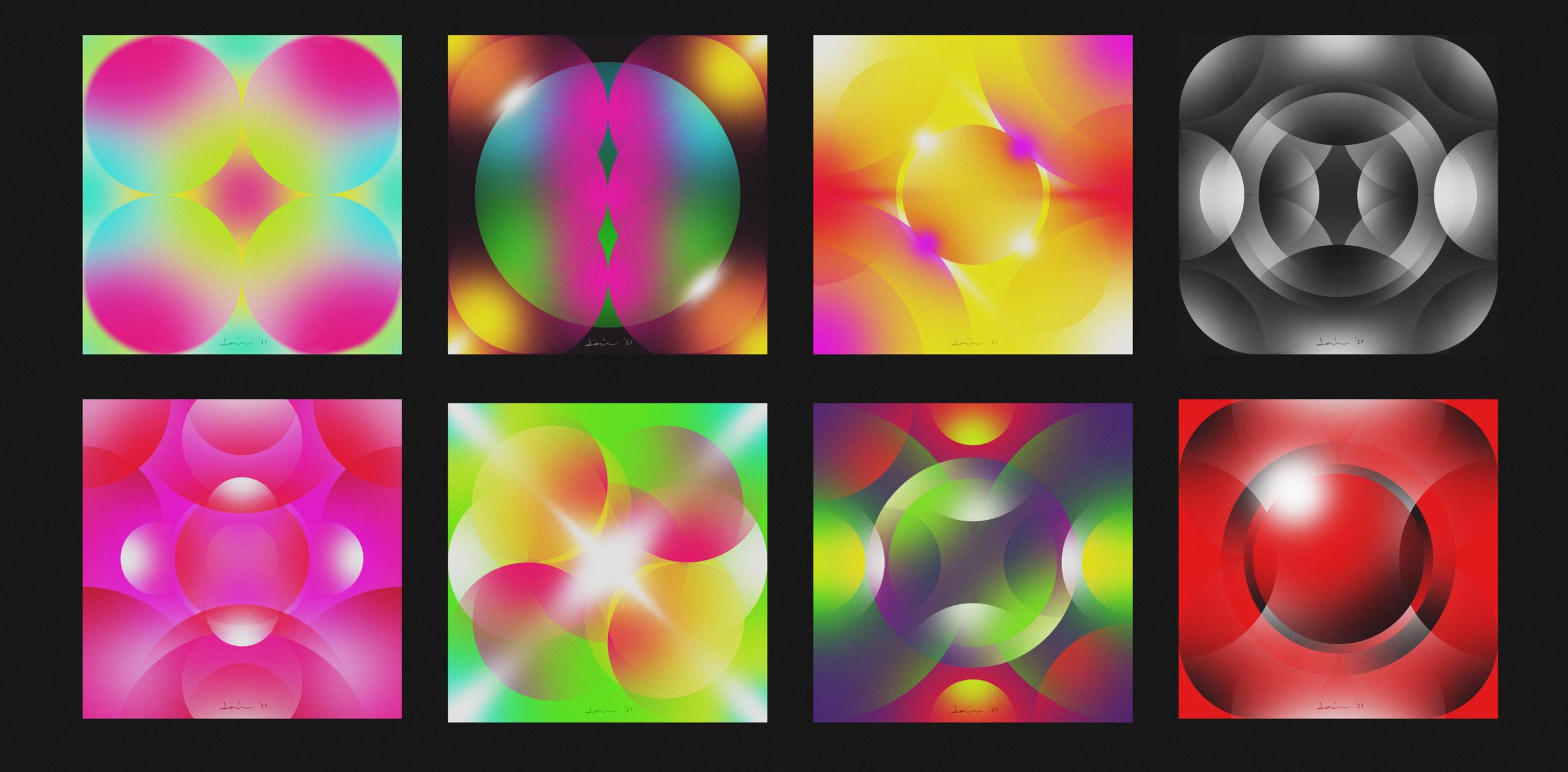








# FREE SERIES



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